

Labels for the exhibition in the Heidelberger Kunstverein

STEFANOS TSIVOPOULOS

AMNESIALAND

Opening 3rd December 2010 at 19.00

Exhibition from the 4th December 2010 to the 23rd January 2011

STEFANOS TSIVOPOULOS

AMNESIALAND, 2010

digitized 16 mm film, 25 minutes

AN IMAGE DIES WHEN THE GAZE THAT LIGHTS ON IT HAS DISAPPEARED, 2010

240 Diapositives, measure may vary

The differences between facts and fiction, as well as their relation to each other are focused upon in the works of the artist born in Prague. Exploring in earlier pieces the power structures within surroundings under control, in his more recent works Tsivopoulos engages in memories and their conveyance. "Amnesialand" was Tsivopoulos' contribution to the Manifesta 8.

In "Amnesialand", Tsivopoulos tells the story of the power of pictures as a medium which creates memories. In the region of Murcia in Southeastern Spain, lead, zinc, silver, and iron were mined until the mid- 20th century. The pictures testify the abundance, but also the magnitude of destruction which the mining industry entailed. Tsivopoulos mingles his own filmic material with pictures from the archive of the photographer José Casaú Abellán who documented the social life of the new mining barons. The movie is accompanied by a dialogue describing an "event", a mysterious incident which adds an ever increasing vexing fictitious meaning to the quasi documenting pictures.

Courtesy Prometeogallery die Ida Pisani, Galerie Jette Rudolph. Produced with support of Fonds BKVB, Cehiform (Archivo Regional Murcia).