

Labels for the exhibition in the Heidelberger Kunstverein

LASSE SCHMIDT HANSEN

Opening 26th November 2010 at 19.00

Exhibition from the 27th November 2010 to the 23rd January 2011

LASSE SCHMIDT HANSEN

READING THINGS, 2010 (wall left)

ink, paper, adhesion, 21x29,7 cm each

VERSION, 2010 (upright fin the ront)

glass, adhesive tape, 55x55x55 cm

DIVERSIONS, DEVIATIONS, DISJUNCTIONS, DISSYMETRIES, – LIKE OR AFTER “DOUBLE SELF PORTRAIT”, 2010 (upright in the back)

metal, paint, 86x86x73 cm

UNTITLED PLAN, 2010 (wall in the back)

graphite, ink, adhesive tape, 45x36 cm

all: Courtesy Galerie Reinhard Hauff

The artwork of Lasse Schmidt Hansen directs our gaze on displacement and deviation. He created four new pieces for the exposition in Heidelberg. The serial work "Reading Things" strings eight different definitions of the mathematical field of combinatorics differing in diction as well as in graphic display. The glass cube which sticks together by adhesive tape was built after a photograph showing how a piece of minimalistic art in Larry Bell's studio develops. The third piece, a white metal chair, takes an irregularity in an early image by Jeff Wall transporting it from the image to the real object. On the wall in the back "Untitled plan" assembles in a frame many drafts which arose during the preparation phase of the exposition and which allude to the manifold possibilities of creating meaning with the help of little material.